

Christian Ebert
415.244.9385
nc035@gmx.net
christian.mariabonn.com

Resume

1977 born in Alzenau in Unterfranken, Germany

Education

2009 candidate MFA Painting, San Francisco Art Institute

2006 BFA Painting, San Francisco Art Institute

1998 Abitur, Alfred Delp Schule, Dieburg, Germany

Solo Exhibitions

2005 *Surprise Attack – Christian Ebert*, Diego Rivera Gallery, San Francisco Art Institute, CA

Juried Exhibitions

2007 *Grounded?*, curated by Kristan Kennedy, Southern Exposure and Intersection for the Arts, San Francisco, CA

2006 *Terror?*, Intersection for the Arts, San Francisco, CA

SFAI Undergraduate and Post-Baccalaureate Spring Exhibition, curated by Julian Myers, Diego Rivera Gallery, San Francisco Art Institute CA

Anne Bremer Memorial Library 23rd Artist's Book Show, Walter & McBean Galleries, San Francisco Art Institute CA

2005 *SFAI Undergraduate and Post-Baccalaureate Spring Exhibition*, San Francisco Art Institute CA

Anne Bremer Memorial Library 22rd Artist's Book Show, Walter & McBean Galleries, San Francisco Art Institute CA

2004 *SFAI Undergraduate and Post-Baccalaureate Spring Exhibition*, San Francisco Art Institute CA

1st Annual Bay Area Emerging Artists Exhibition, curated by Suzanne Olmsted, Emergence Gallery, San Francisco CA

Anne Bremer Memorial Library 21st Artist's Book Show, Walter & McBean Galleries, San Francisco Art Institute CA

2003 *SFAI Undergraduate and Post-Baccalaureate Spring Exhibition*, San Francisco Art Institute CA

Group Exhibitions

2008 *At Lands' End*, with Gregory Ito, Klimm Gallery, San Francisco CA

2007 *Group Show – Braubach, Ebert, Takabayashi*, Caffè Sappore, San Francisco CA

Happy Hour, curated by Alex Braubach, Klimm Gallery, San Francisco CA

International Karaoke, curated by Shane Berkowitz & Violet Hemlock Mendoca, 132 Gallery, San Francisco CA

SFAI Now, Red Ink Studios, San Francisco CA

2006 *Post Postcard 10*, The Lab, San Francisco & Outpost for Contemporary Art, Los Angeles CA

18. Open Art Festival, curated by Rainer Stocké, Stocké & Stocké, Frankenthal Germany

Accumulations, Live Worms Gallery, San Francisco CA

2005 *Post Postcard 9*, The Lab, San Francisco & Outpost for Contemporary Art, Los Angeles CA

Relief – A benefit auction for the American Red Cross and The Federation for Southern Cooperatives, Bluepointe, San Francisco CA

A Love Supreme, Budget Gallery & Hayes Valley Market, San Francisco CA

Never Odd Or Even, Budget Gallery, Los Angeles CA

2004 *Start Where You Are*, Budget Gallery & Shine! – Art Walk, San Francisco CA

Other Projects

2005-08 *Re-historicizing The Time Around Abstract Expressionism In The San Francisco Bay Area 1950s-1970s*, a collaboration with Carlos Villa and Maria Bonn to create an alternative archive of interviews and discussions with Bay Area artists working during that time.

2006 Curator of *Accumulations*, a group show of 9 artists featuring work in performance, painting, drawing, sculpture, installation, photography, and video, Live Worms Gallery, San Francisco CA.